

NACC 2021 PRESENTERS

DANIEL WILDCAT



Dan Wildcat (Yuchi member of the Muscogee Nation) is a professor at Haskell Indian Nations University in Lawrence, Kansas, and an accomplished scholar who writes on indigenous knowledge, technology, environment, and education. Dr. Wildcat is the host and founder of the term indigenuity.

Robin Wall Kimmerer is a mother, scientist, decorated professor, and enrolled member of the Citizen Potawatomi Nation. She is the author of *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants*, which has earned Kimmerer wide acclaim.



ROBIN WALL KIMMERER

JOHN HERRINGTON



John B. Herrington, Ph.D. (Chickasaw) was the first member of a federally recognized tribe to travel to space. Like many children in the 1960s, he dreamed of becoming an astronaut. Although Herrington held tight to his goal of flying in space, his path to the astronaut corps was far from what one might expect.

Migrant Farmworker Turned NASA Astronaut.

José was selected by NASA as a member of their 19th class of astronauts in 2004. After completing his training he was selected for a mission in 2007 and flew as the flight engineer in the 2009 aboard Space Shuttle Discovery to the International Space Station. Today, José works as a consultant within the company he founded in 2012, Tierra Luna Engineering, LLC.

JOSE HERNANDEZ



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LEE FRANCIS IV



Dr. Lee Francis 4 (Pueblo of Laguna) is the Head Indigenerd and CEO of Native Realities, the only Native and Indigenous pop culture company in the United States with the hope to change the perceptions of Native and Indigenous people through dynamic and imaginative pop culture representations.

Johnnie Lee Diacon is an enrolled member of the Mvskoke (Creek) Nation of Oklahoma, the Raprakko Etlwa (Thlopthlocco Tribal Town), and he is Ecovlke (Deer Clan). He studied the flat style of Indian painting under master artist Ruthe Blalock Jones (Delaware/Shawnee/Peoria) at Bacone College in Muskogee, Oklahoma.



JOHNNIE DIACON

WEYODI OLDBEAR



Weyodi OldBear (Comanche) has written 4 novels, hundreds of poems, numerous speculative fiction and science fiction short stories in addition to a historical play about her great-great grandparents Weckeah OldBear and Quannah Parker, and is one of the principal writers for the Indigenous Futurist Game Coyote&Crow.

Johnnie Jae (Otoe-Missouria/Choctaw) is a journalist, organizer, creator, and futurist who empowers others to chase their passions and create for healing and revolutionary change. She is the founder of A Tribe Called Geek, a media platform for Indigenous Geek Culture and STEM, and #Indigenerds4Hope, a suicide prevention initiative designed to educate, encourage, and empower Native youth.



JOHNNIE JAE

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LOS TEXMANIACS



Los Texmaniacs is a conjunto band created by Max Baca in 1997. In 2010 Los Texmaniacs won a Grammy Award for Tejano Album of The Year "Borders y Bajiles". Members include Max Baca on bajo sexto, Josh Baca on accordion, Noel Hernandez on electric bass, and Lorenzo Martínez on the drums.

Lauren, a native of Oklahoma City and citizen of the Chickasaw tribe, is a classically trained vocalist holding a masters degree in vocal performance from Oklahoma City University. She is the curator of Emmy nominated The Allie Lauren Project, a vocalist, producer, composer, and educator..



NICO ALBERT



Chef Nico Albert (GWY.9 DBP Cherokee Nation) is a self-taught chef, caterer and student of traditional Indigenous cuisines based in Tulsa, Oklahoma. She began her culinary education at a very young age, growing up in California and Arizona. Today she is the founder and owner of Burning Cedar Indigenous Foods.

Joseph, a citizen of the Northern Cheyenne Nation, is a Principal at MASS Design Group, where he directs the Sustainable Native Communities Design Lab based in Santa Fe, New Mexico. He is a community designer and educator, focused on sustainable development practices throughout Indian Country.



JOSEPH KUNKEL

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MARY SMITH



Mary Smith is Chair and CEO of the Caroline and Ora Smith Foundation, which supports and trains Native American girls in STEM. She is the past CEO of the Indian Health Service, a \$6 billion organization that serves over 2.2 million Native Americans nationwide.

Robin Maxkii, Stockbridge Mohican, is an award-winning creative and Indigenous rights activist. She was the subject of the Google documentary 'Between Worlds' and co-starred on the PBS series "CodeTrip".

From directing the first national Native American collegiate hackathon to creating and penning national campaigns centered around Native American issues; her work regularly focuses on redefining storytelling through technology while broadening the participation of under-served communities within creative spaces.



ROBIN MAXKII

SARAH ECHOHAWK



Sarah EchoHawk, an enrolled member of the Pawnee Nation of Oklahoma, has been working on behalf of Native people for over 20 years. She has been the Chief Executive Officer (CEO) of the American Indian Science and Engineering Society (AISES) since 2013.

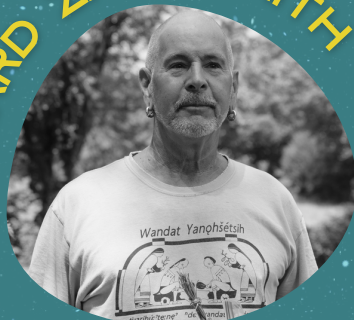
Josee is an enrolled member of the Mandan, Hidatsa, and Arikara Nations and also represents the Omaha Nation of Nebraska and Wiikwemkoong First Nation from Ontario, Canada. She grew up in the greater Chicago American Indian Community. She has been with the Mitchell Museum of the American Indian since December 2019.

JOSEE STARR



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RICHARD ZANE SMITH



Richard Zane Smith (Wendat) is a self-employed full-time ceramic artist since 1984. He is active in Wyandot/Wendat language and culture revitalization, longhouse ceremonies, and spent seven years teaching Wyandot language and storytelling in the Wyandotte public schools.

Phil L. Smith, MD, MPH is a retiring Senior Clinician for the Utah Navajo Health System and an Associate Faculty member at Johns Hopkins Center for American Indian Health. He works closely with the Center's Training team on developing and implementing courses and mentoring students.



PHIL SMITH

FARINA KING



Farina King, Ph.D., a citizen of the Navajo Nation, is Associate Professor of History and affiliated faculty of Cherokee and Indigenous Studies at Northeastern State University, Tahlequah, Oklahoma. She is also the director and founder of the NSU Center for Indigenous Community Engagement.

William (Will) King is Dr. Farina King's oldest child who has a younger brother and sister. Dr. Phil Smith is his maternal grandfather, or "Cheji" as Will affectionately calls him. Will is starting the sixth grade this upcoming school year. He hopes to one day study marine life such as sharks in college and to become a marine biologist. He also enjoys traveling and swimming.



WILLIAM HASKETTSIC KING

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MINISA CRUMBO



Born to Lillian Hogue Crumbo and Woodrow Wilson Crumbo, Minisa Halsey (Muscogee Creek, Potawatomi) is an artist and craftsperson of several disciplines: painting, silversmithing, basketry, potting, quilting, cooking, gardening, and writing. She is currently working on THE BOOK OF EARTH DAYS, which includes original illustrations and poetry.

Gayle Ross is a world-renowned storyteller, an enrolled member of the Cherokee Nation, and a direct descendant of John Ross, Principal Chief of the Cherokee during the infamous Trail of Tears. Her grandmother told stories and it is from this rich Native American heritage that Gayle's beautiful storytelling springs.



GAYLE ROSS

GABY NAGEL



Gaby Nagel, a citizen of the Eastern Band of Cherokee Indians and resident of Farmington, AR made history as the first female and the youngest person to ever win the Musical Echo's flute festival competition in Ft. Walton Beach, FL. Gaby began playing at age 10.

Dr. Ahrens is currently a NASA Postdoctoral Program Fellow at the Goddard Space Flight Center. Dr. Ahrens received her B.S. in Physics/Astrophysics and Geology from West Virginia University in 2015, and a Ph.D. in Space and Planetary Science at the University of Arkansas in 2020.

CATLIN AHRENS



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