

ho·me·o·sta·sis

A Project by Aaron Cheesman

/ˌhōmēəˈstāsəs/

1. the tendency toward a relatively stable equilibrium between interdependent elements, especially as maintained by physiological processes.

The universe, as I understand it, is the culmination of an almost inconceivable amount of matter and space spread out in all directions. I am not a scientist. I am an artist. I have always been an artist. I [ejectmysoul] onto the universe, it is my canvas. It is my sandbox, my plaything. I have been creating my own worlds since I was a child, this is just my latest project.

I could pitch you this project, but I would much rather take you on a journey of its progress.

The goal of my project is simple. It is to show the world some extravagant examples of what I call universal truths.

Peace

Love

Equality

Sustainability

These could be broken down into many sub-categories, but the essence of each one flows effortlessly through the other. If they were people, they would compliment one another in passing and spend free time together, but they never have time to fully connect. They have their own problems to tackle. My project aims to unite these truths in physical and tangible ways through some of my favorite mediums.

Art

Technology

Collaboration

The best way to deal with a problem is to identify it, and understand it.

So what is the problem?

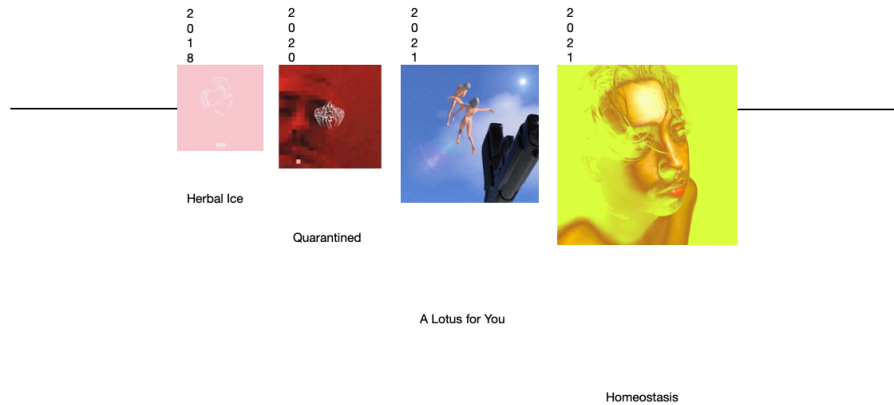
The problem is knowledge, better said, the lack of access to it.

If people knew the harm we were causing to the earth, the truth of the current state of our planet, not vague statements on news networks and political pandering, then they might be inspired to contribute in the ways that they can. I believe the world can unite in a way that's never been seen in the history. This is all thanks to technology, a tool that if harnessed and respected, can continue to unify the world in the most amazing and unique ways.

The internet was my teacher.

I was fortunate enough to have access to the world wide web from a young age. I loved comic books, movies, and music. I looked up to the people that created these works. I viewed these artists as my mentors even though I didn't know them. I've come to understand that this phenomena is called inspiration, and it is built in to the fabric of any great artist. Leaving the world inspired to do better is now my mission.

Music is the heart of my project. In my albums I create worlds, a glimpse into my mind where I hold many of them. Some of them I visit to reminisce, some have yet to be manifested. They hold push and pull, darkness and light, the highs and lows of life, just like the physical world we all live in. Creating worlds helps us better understand our own.



The vision

I need visionaries like myself, people who see and manifest the future with imagination and wisdom. The future that I see is plentiful, where everyone's base necessities are provided to them so they don't have to work in boxes for causes that they don't believe in. I see information readily available to everyone at anytime. I see humanity finding their individual purpose and passion through experience and opportunities. I see the arts flourish and humanity harmoniously integrated with technology to heal the planet using sustainable energy alternatives like solar and wind. I see places without clean water utilizing atmospheric water generators to pull moisture out of the air and robots doing dangerous or repetitive tasks so that humans can focus on the human experience. The world is my laboratory, so I am running an experiment.

This next section has to do with cryptocurrency, a decentralized, digital currency system. I'm sure a familiar one to the reader is Bitcoin. It is difficult to understand at first, but I urge the reader to do their research, as this is the future of currency and assigning value. Ethereum is another promising cryptocurrency and I have integrated it into my project.



Scan this with your phone to see the NFT in action.

When I released my third album earlier this year, I also created a digital piece of art to accompany it. These are called NFT's or Non Fungible Tokens. The art is original and authenticated by the Ethereum blockchain. It is a one of a kind rotating bust that was made utilizing lidar sensors and 3d modeling.

Think of it like a physical piece of art such as a painting that is up for auction.

You can buy it and collect it along with thousands of one of a kind pieces.

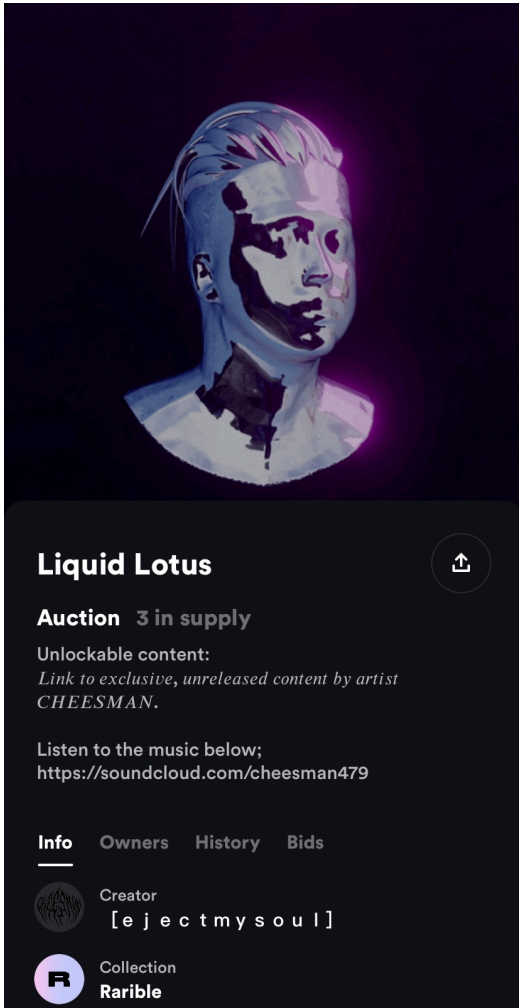
You can buy it, hold on to it for a while, and see what it's worth in 5 years if you so choose.

If someone would've purchased my art 33 weeks ago for 1 ETH or 1,300.00\$ in January when I minted it, today it would be worth 3,268.00\$ just in the rise of the price of Ethereum alone, but the art is worth much more than that and will continue to rise.

I minted 3 of the Liquid Lotus NFT's because I, the artist, am assigning their value. I could've minted 1,000,000 but that would defeat the purpose, these ones are special.

In addition to the NFT itself, I will also be locking never before seen content in them. This content will never be seen unless they are bought and unlocked.

My plan for this NFT and others like it is to generate revenue to build my project further

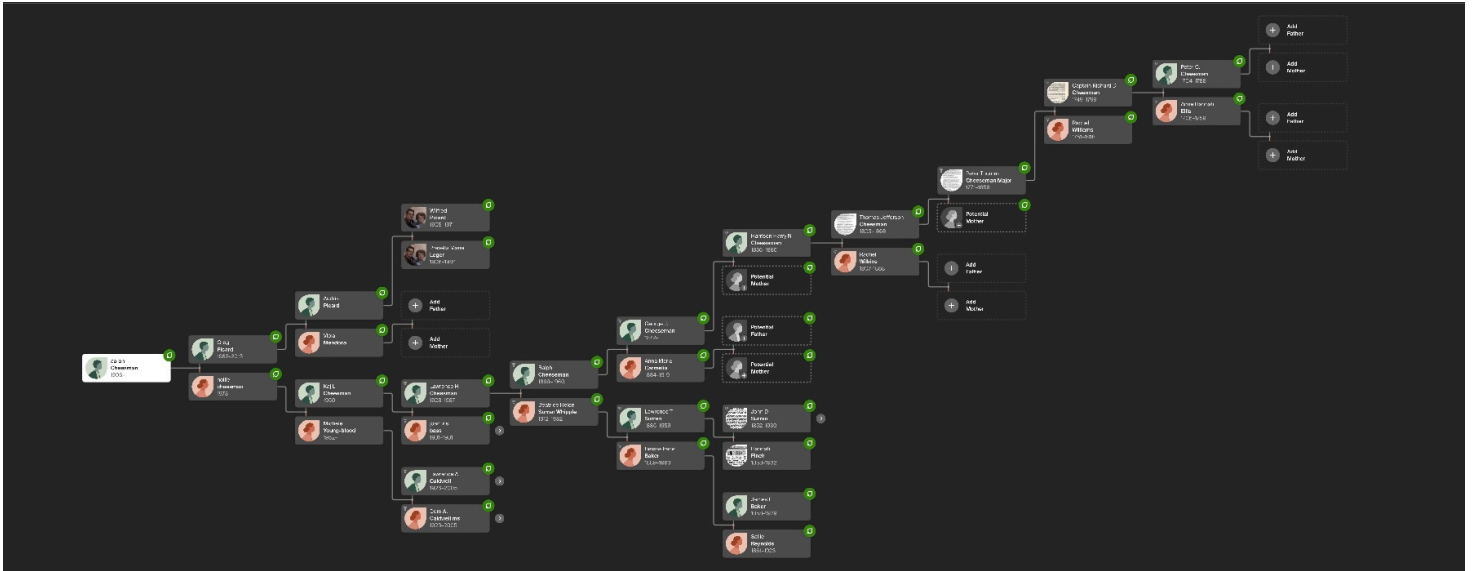


Cheesman, Aaron. Liquid Lotus. 2021, acrylic painting. CACHE Studios, Arkansas.

Cryptocurrency is one way people are taking control of their money. Its is not governed by one flag or nation, it is free flowing and decentralized. The more information that is available to the public on innovations like crypto, the more people start to realize their own power. I see a world where people barter their blockchain art for groceries instead of paper money.

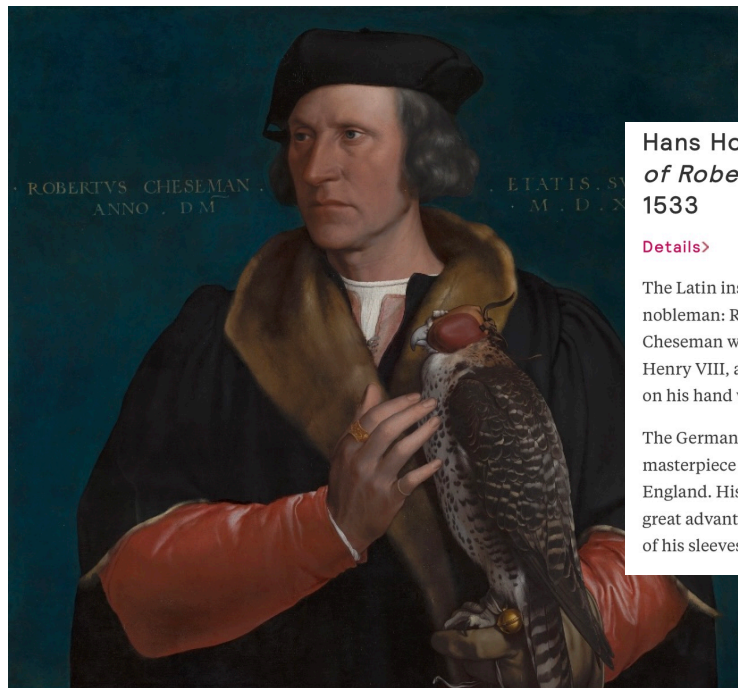
The multiverse

For the sake of this paper, I'd like to reduce them to 3 separate universes. The digital, physical, and metaphysical universe. The digital universe is much like the physical universe in which we live in, it holds information, a lot of it. It is a digital reflection of the physical universe. The metaphysical universe is that of things outside the realm of the physical universe and thus needs more training to observe. A deep dive into the digital universe has uncovered details about my ancestry that I would have been otherwise totally ignorant of. My family knew little about where they come, but my research and DNA results have shed some light on the subject. I was given my mother's maiden name, Cheesman, so I decided to start there.



I uncovered six generations using one program called AncestryDNA before I decided to do my own research. It was here that I started to build my tree manually by cross-referencing internet databases.

It seems that my 15th great grandfather, Robert Cheesman, was the chief falconer to King Henry VII (8th). The painting above was painted by Hans Holbein and resides at the Mauritshuis museum in the Netherlands, a government collection of hundreds of Dutch paintings, with works by Rembrandt & Vermeer.



Hans Holbein the Younger, *Portrait of Robert Cheesman (1485-1547), 1533*

[Details>](#)

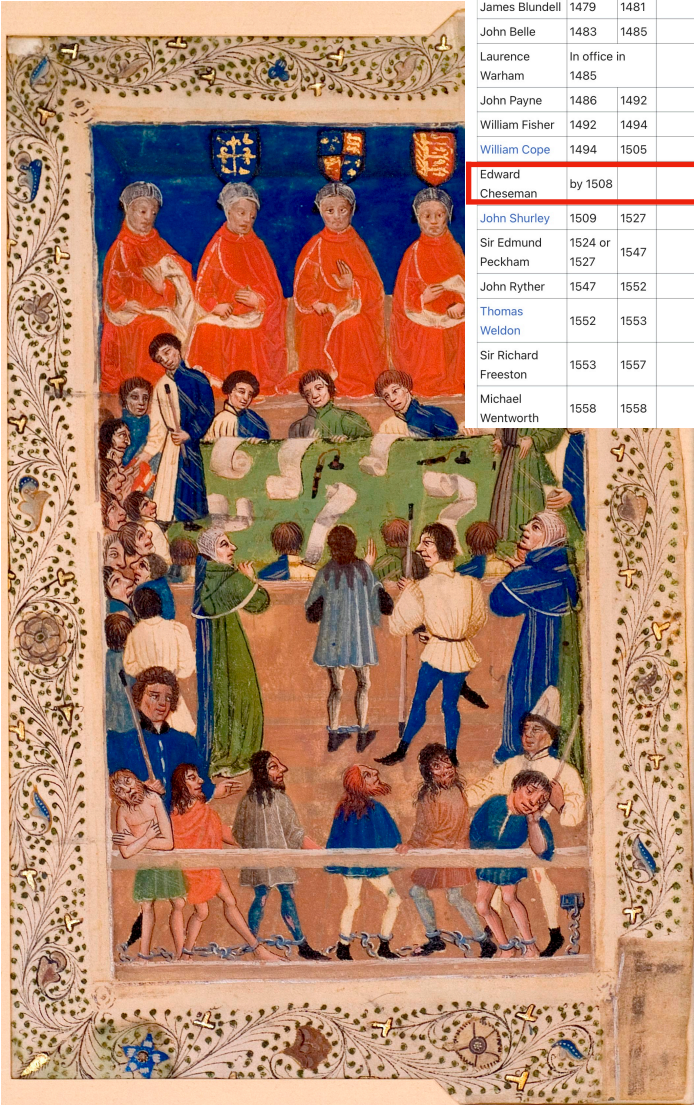
The Latin inscription clarifies the identity of this nobleman: Robert Cheesman, 48 years old in 1533. Cheesman was the chief falconer to the English king Henry VIII, an honourable position. He is stroking the bird on his hand with a tender gesture.

The German painter Hans Holbein painted this masterpiece shortly after he had settled for good in England. His amazing painting technique is shown to great advantage in the man's intent gaze, in the shiny satin of his sleeves and in the little brass bell.

His father, Edward Cheseman, was an attorney in the court of kings bench. His final post was treasurer of the royal household, as such he attended the kings funeral and died shortly after.

This line needs further investigation. Each new piece of information diverges my attention into different directions and I have to devote my time to my art at this time, but it will soon be revisited. This being said, I'll leave you with one more piece I found interesting. My 2nd great grandfathers wife, Beatrice Surran, had a rather strangely worded recap of a family gathering that took place on a branch of her own family tree based on this newspaper clipping from 1918. The Surran family name has their own secrets I will uncover when I have the time.

Richard Jeny	1479		[10]
James Blundell	1479	1481	[10]
John Belle	1483	1485	[10]
Laurence	In office in 1485		[11]
John Payne	1486	1492	[11]
William Fisher	1492	1494	[11]
William Cope	1494	1505	[11]
Edward Cheseman	by 1508		[11]
John Shurley	1509	1527	[11]
Sir Edmund Peckham	1524 or 1527	1547	[11][12]
John Ryther	1547	1552	[11][13]
Thomas Weldon	1552	1553	[11][14]
Sir Richard Freeston	1553	1557	[11]
Michael Wentworth	1558	1558	[11][15]



BRIDGETON EVENING NEWS, WEDNESDAY, JANUARY 9, 1918.

FAMILY GATHERING

Yesterday a family gathering was held at the home of Mr. and Mrs. John D. Surran, 257 South Pine street.

The forenoon was passed in recalling the events of past years. At the noon hour a fine dinner was served.

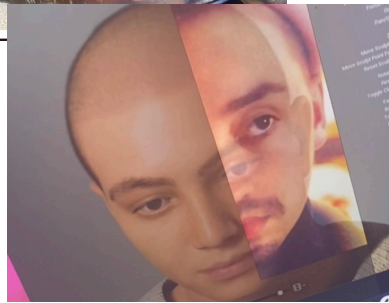
In the afternoon the members of the happy household devoted their time to making plans for the future work in which they are interested. The members of the company having mastered every phase of the program for the occasion, except one, they began "hunting for it" and kept at the task until they mastered the problem. This is where they found the owl, but the poor little fellow refused to hoot.

Those present were Mrs. Cornelia West and son, Bert, of Ramah; Mrs. Samuel Surran, of Dutch Neck; Herbert Surran, of Fairchance, Pa.; John S. Surran, the latter's father and mother, Mr. and Mrs. John D. Surran, of Bridgeton.

Unfortunately I found out about this contest only a few days ago, and due to my busy performance schedule this week, I can only submit this much in the given time frame. I was originally working on this project for an art show in November. My project seems to diverge in new directions the more I work on it, and yet everything inevitably comes back and connects to itself later down the road. I would love to talk more about it, but for now this will have to do. Follow my project on instagram @aaroncheesman, thank you!



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Friday, August 13th, 2021

Elon Musk Is Building A Humanoid Robot For Mundane Tasks

Tesla Bot

WORLD BUILT BY HUMANS, FOR HUMANS		HEIGHT: 5'9"	CARRY CAPACITY: 45 LBS
FRIENDLY		WEIGHT: 125 LBS	DEADLIFT: 150 LBS
ELIMINATES DANGEROUS, REPETITIVE, BORING TASKS		SPEED: 5 MPH	ARM EXTEND LIFT: 10 LBS



@aaroncheesman

